WLTI WJUL WUML

70+Years of Real Underground Radio

WLTI ~ WJUL ~ WUML Reunion

November 2, 2024 Hilton Garden Inn, Tewksbury

WLTI, 550 AM, January, 15, 1953
Lowell Textile Institute

WLTI, 91.5 FM, 10 watts, November 4, 1968
Lowell Technological Institute

WLTI, 91.5 FM, 1700 watts, June, 1972 Lowell Technological Institute

WJUL, 91.5 FM, new call sign, November 1, 1976
University of Lowell

WJUL, 91.5 FM, new transmitter site, 62% coverage increase, April, 1994
University of Massachusetts, Lowell

WUML, 915 FM, new call sign, October 20, 2003 University of Massachusetts, Lowell

WLTI WJUL WUML

70+Years of Real Underground Radio

PLAYERS CHOSE "MY SISTER EILEEN'

TEXT

POSTAGE PAID Sec. 34.65 (e) P.L.&R Permit No. 92 LOWELL, MASS.

VOL. XXXII. Lowell Textile Institute

LOWELL, MASS. THURSDAY, JANUARY 15, 1953

NUMBER 8

WLTI On The Air Tonight-550 Kc-7P.M.; White Frosh Class Prexy; Snyder, V. P.

Large Turnout Of Freshmen Highlight Election Of '56

L. T. I., January 9-The election of officers for the freshman class took place on January 9. As was expected the freshman class put the rest of the achool to shame, when over eighty-four percent of the class turned out at the polls.

Twenty-two names appeared on the ballots this year for the five offices. This is more than has appeared in previous freshman elections

and is an indication of more students interested in school activities. and school politics.

Of the five officers to be chosen only two were elected on the first ballot. Edward Snyder was elected as class vice-president and Harold Cotton was elected Secretary. For the office of President there was a run-off election between John White and Ray Sciacca. A run-off election for the office of Treasurer was held between Carol Dunn and Richard Peckham, Marcel Dursin and Phil-Lamprey had a run-off for Student Council Representative.

Wester

President-

John White 64 elected Ray Schacea.

Vice President-

Ed Snyder elected first ballot

Secretary-

Registration Moves **Back Four Days**

The following revised schedule has been announced for registration for the second semester of the 1952-1953 academic year.

Registration days for special and undergraduate students will be Monday, February 2. Master and grad. mate students will register on Tuesday, February 1. The hours of registration will be:

The results after the ran-offs Monday \$:30 - 9:00 Seniors and Specials

9:00 - 9:30 Juniora

9:30 - 10:00 Sophomores

10:00 - 10:30 Freshmen

Tuesday 8:30 9:00 Graduate students

2:00 P. M. President's Convoca-

The Placement Department announces the reopening of the Career Room (P-316). This room which is a library of pamphiets, brochures, and samples of various companies in the textile and other fields, is open for the inspection and browsing of all students. At the present time, the main exhibit is on the U. S. Rubber Company.

Lydon To Inaugurate **Advisory Committee**

L. T. L. Jan. 15-President of L. T. I., Martin J. Lodon has inaugurated a special Textile Advisory Committee to promote the interests of the Lowell Textile Institute. The committee is composed of five of the key men in the U. S. Textile industry, and will meet periodically with the President and also tour the Institute.

The members of the committee represent all phases of the textile industry, and will advise President Lydon as to what the industry ex. peets from textile graduates, the needs of the industry in terms of men, make suggestions and recommendations for improvements and

To Broadcast Five Nights Weekly Featuring Music, News, Special Events

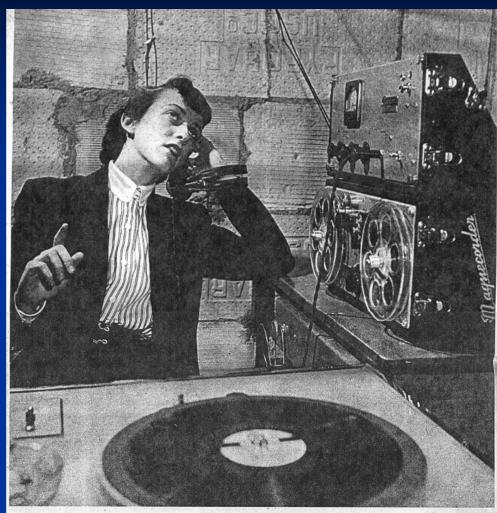
Station W. L. T. L. Lowell Textile's own radio station, will go on the air tonight January 15, at 7:00 p.m. The station will go off the air at 11:00 p.m. and will not be heard during the week of finals. Broadcasting will resume the first Monday of the new semester and from then on will be heard from Sunday through Thursday from 7 to 11 each evening. Sunday afternoon will find



Dean of Faculty, G. Nathan Reed, and Dean of Students, Wontworth Williams

"FULL operation of a radio station is the extra-curricular interest of a small group of Lowell Technological Institute. They learn all phases of the work, knowledge that is certain to be valuable to them later. Elaine Kenny listens critically to a playback of a tape recording she has made for broadcast."

Lowell Sun January 24th, 1954



of students at Lowell Technological Institute. They learn all phases of the work,



Student

more than they do to regular commercial stations. The sta tion is the result of the planning and drive of a group of radio-minded students. They won official permission to start two years ago and although they started with the barest minimum of equipment, they have gradually expanded, adding top equipment and recordings, financed chiefly by social affairs sponsored by the station. The station effectively mixes education and entertainment.

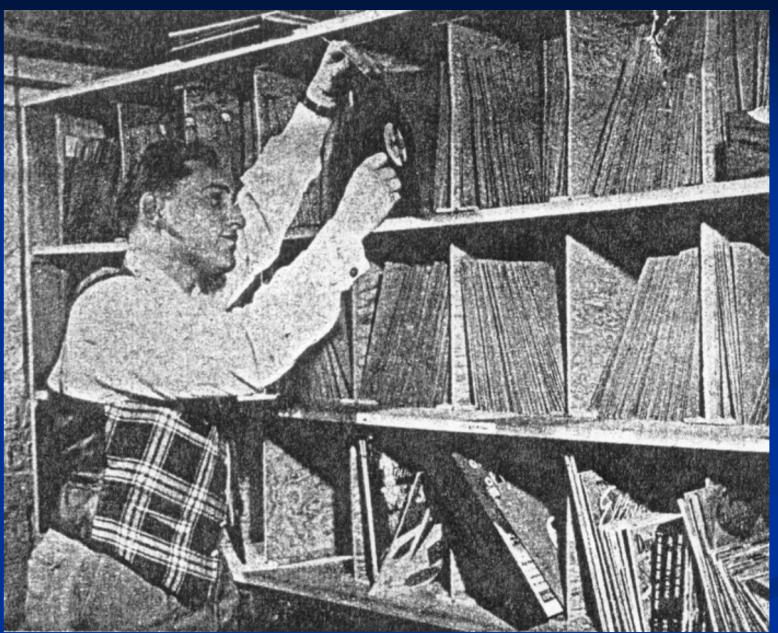
LOWELL SUNDAY SUN January 24, 1954



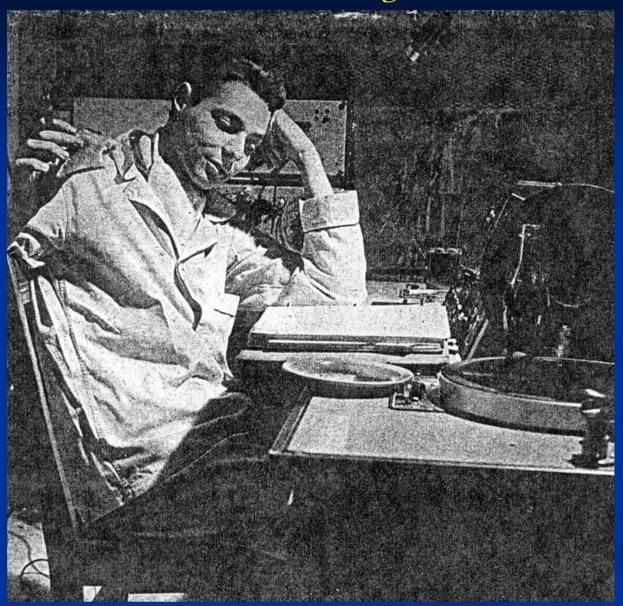
"MONITORING the braodcast of a tape recording – an interview with member of LTI faculty – is Ed Bonacci, engineer" Lowell Sun, January $24^{\rm th}$, 1954

"STUDENTS participating in the station's operation, develop good mike technique. Here Mel Ettenson, with choral background, cups his ear, the better way to catch the timbre of his voice" Lowell Sun January, 24th, 1954





"STATION is stocked with a fine selection of recordings. The lad making the selections for a program is Mel Kleeman" Lowell Sun, January 24th, 1954



"ANNOUNCERS getting a night trick at the station sometimes get comfortable by donning pajamas and slippers. Between announcements, Arnold Freeman catches up on his homework assignment." Lowell Sun, January 24th, 1954



John Carter WLTI '58 (in uniform) with guest.

Eames Hall Studio Announce Booth No, that is not an oversized CD that they are holding.

WLTI WJUL WUML

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With the transition from AM to FM on November 4, 1968, this poster helped promote
"The Put-On Sound" of WLTI







1965

The Eames Hall Studio

This space was the laundry room in the basement of the former Eames dorm.

1968

Dick Lynch at the controls in the "Broom Closet" station.

Eames Hall
1969

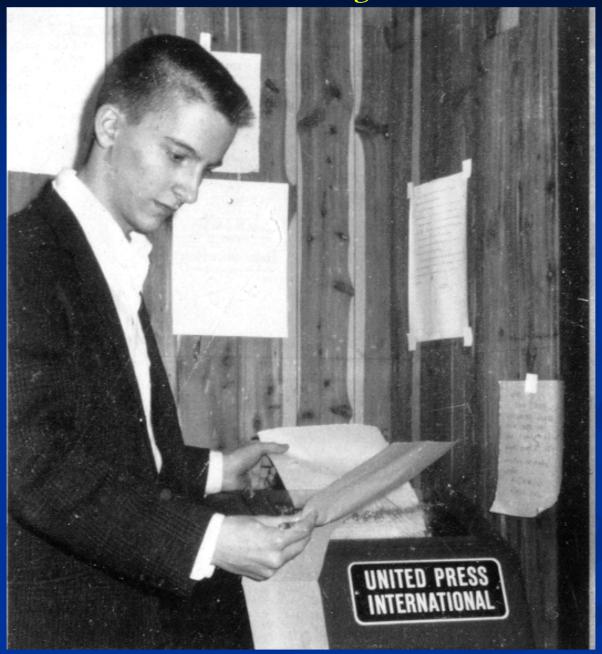




Former GM Dave Shea, Eames Hall Studio, 1969



Lenny Gilespie, Eames Hall Studio



Glenn Tegtmeyer, Eames Hall Studio-News Room, Late '60s



The Western Electric console in the Eames Hall studio

The new microphone was a major purchase that year!



Station licenses and equipment racks in the Eames Hall Studios.

Except for the console, the equipment shown was the total equipment inventory.



Eames Hall Record Library

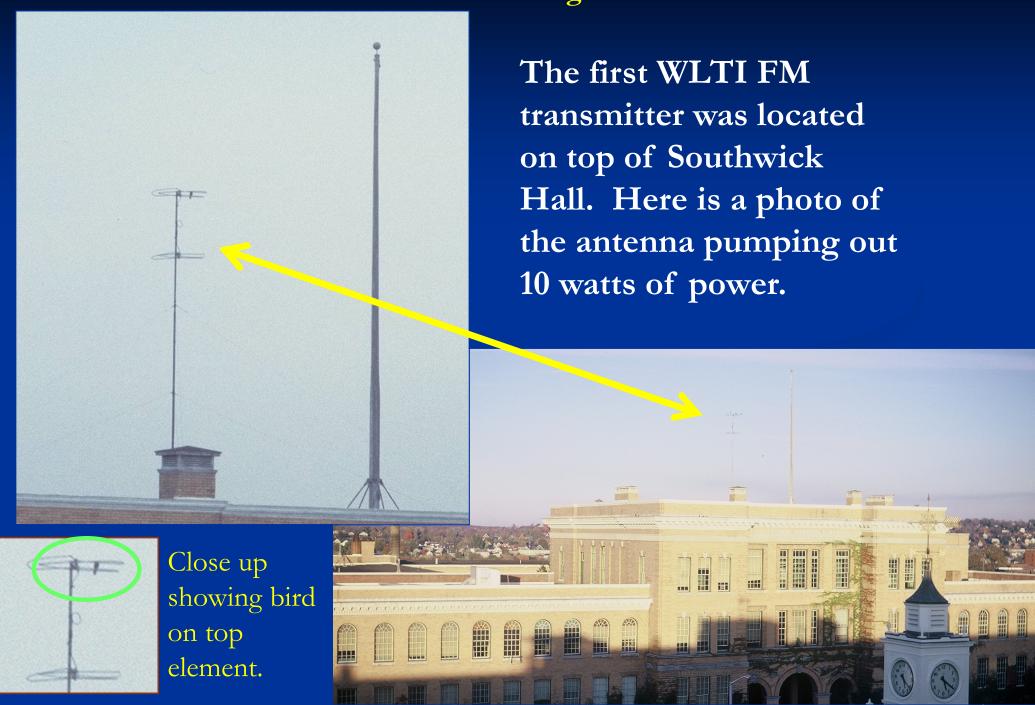
That's it, you couldn't even walk in.

The Eames Hall Studio





Ken Reed at the controls in the "Broom Closet" station in Eames Hall



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The New Lydon Library Studio Master Control, 1971

Console 1 with cabinets for patch field and recorders



Console 1 with a view into Studio A Studio A is now the Fall Out Shelter studio

WLTI WJUL WUML

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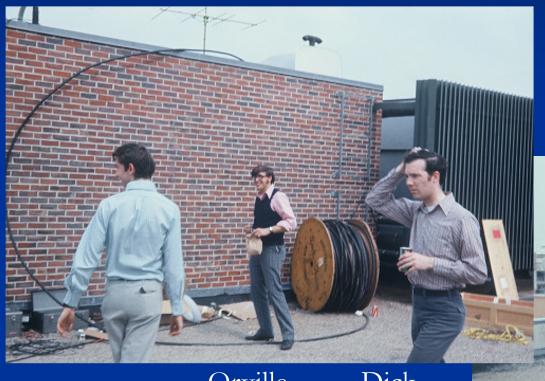


The Listening Room Equipment Rack Patch filed had ties to the station



The original Equipment Rack in Sub Control, now known as the Fall Out Shelter control room

Installing the New 1700 Watt ERP Antenna Lydon Library Roof, 1972



Orville Dick Deutchman Lynch Ted Dudziak (right) with a tower rigging contractor.





The New "High Power" Antenna Lydon Library Roof, 1972 1700 Watts!

Dick Lynch, Joe Kopycinski (behind Dick) and an unidentified ME or CE Prof





Construction continues on the future antenna base structure (aka Fox Hall) of the current FM transmitter tower (1971)

WLTI WJUL WUML

70+Years of Real Underground Radio

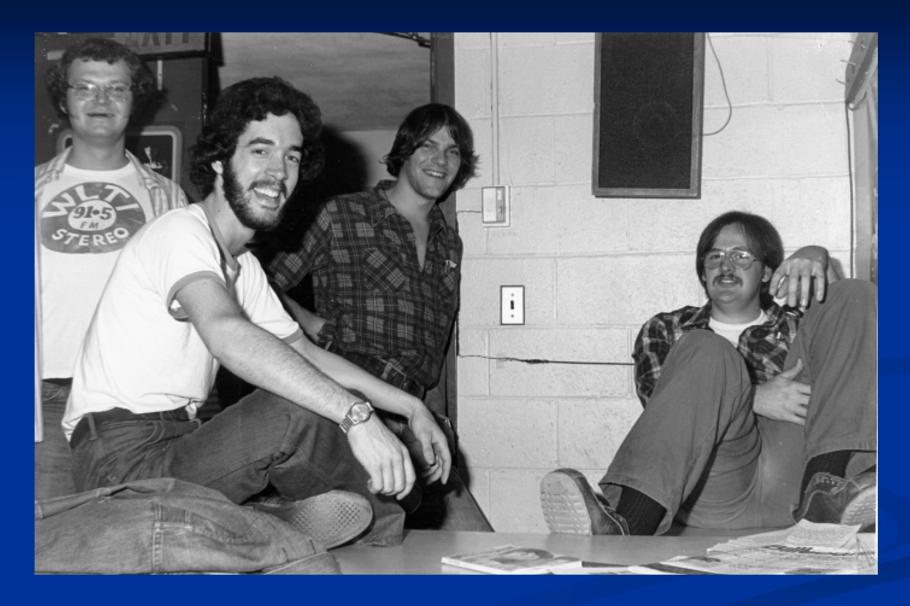


Steve Goldberg and Ken Verge working on a 35mm, carbon-arc projector in the projection booth in Cumnock Hall and used for the AVS Movie of the Week.

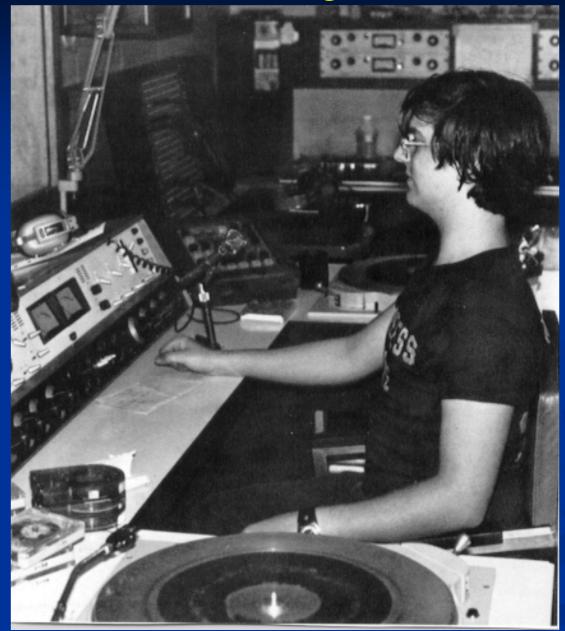
The radio station was part of the AVS society at the time.



"Christmas Kindness" Toy Collection, 1971



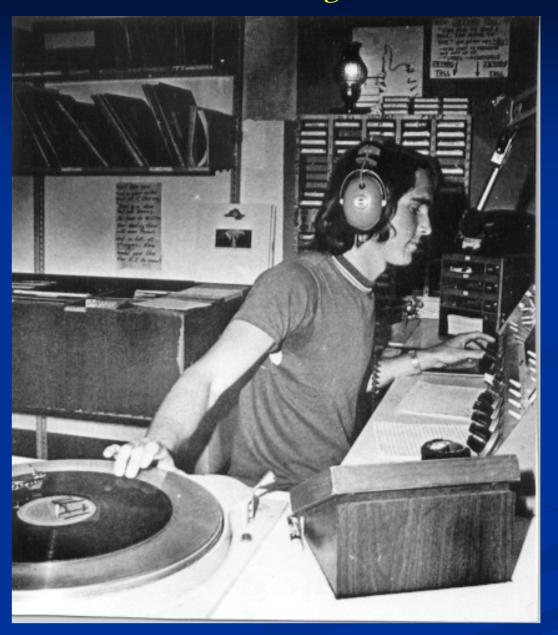
Tony J, Bruce Jones, Win Kausch and Nick Fountas - WLTI Lobby, 1974



"Wireless Mike" Kutlowski, Master Control, 1976



Rich Gingras, on air in Sub Control, 1976



Brian Williams, on air in Sub Control, 1976



The LACOIN project. Public affairs programs for the community, paying announcer jobs for the WLTI staff. M-F, 9am-3pm, 1974 to 1976.

Lowell Area Council On Inter-library Networks

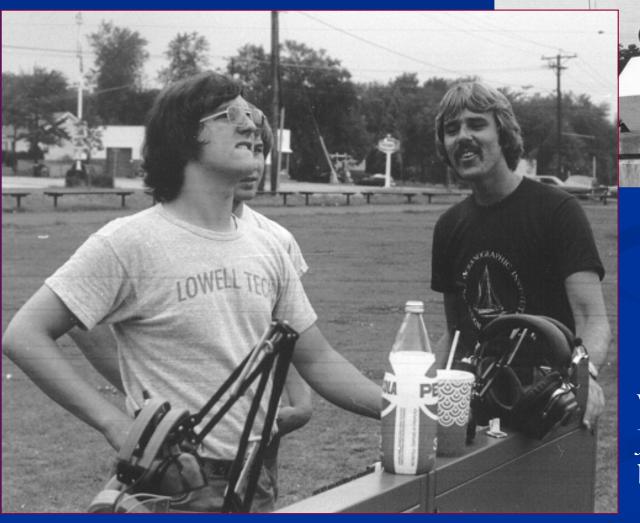


The second station call sign went live November 1, 1976
A special Halloween program spoofed the end of the WLTI call sign on October 31st

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Musical Magic on the Merrimack
Free concerts at the Sampus Pavilion
sponsored and broadcast by WJUL



Wireless Mike Kutlowski and Jack Baldwin at the sound board. 1977

WLTI WJUL WUML

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Musical Magic on the Merrimack 1977



Eric 'Stringer'
Eldering on
stage

Win Kausch
Angelo Ianunizio
Art Gauthier

Rich Gingras

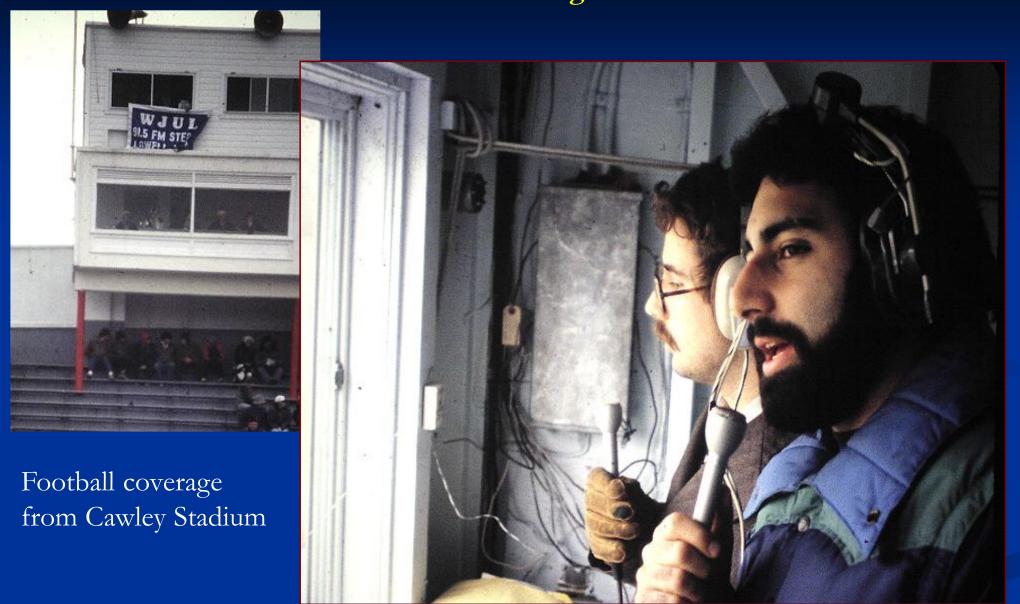
Dave O'Leary



Harry Diamond, Live from the Lowell Regatta Festival, 1979 A local car dealer loaned us a Winnebago to broadcast from for the weekend.



"Rockin' Bob" McCann, Carey Pahigian, Brian Willaims Hockey Coverage from Tully Forum. 1980



Jon Keller and Carry Pahigian, 1980
Jon Keller is now at WBZ CBS Boston



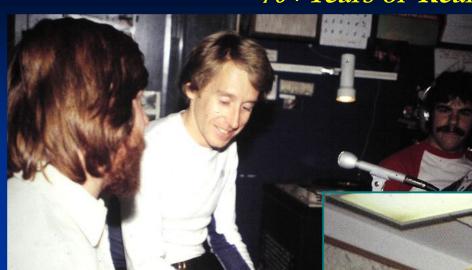
Former WJUL GM Joanne Doody on air at WHAV-AM, 1979

Former Program Director & DJ

@ WXRV The River 92.5



Tommy C, Classic Lunch DJ, WBLM The Blimp, 102.9, Portland, 2002

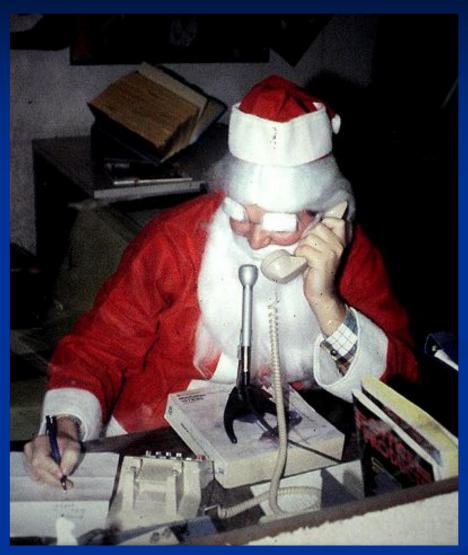


Boston
Marathon
Winner Bill
Rogers visits
WJUL





Staff Meeting, Studio A, 1980
Studio A is now the Fall Out Shelter



Santa taking the calls on WJUL, 1981
Can you find Tony J in this picture?



"Weekend Bob McCann" and Harry Diamond Saturday evenings in the 80's were very interesting on WJUL

WLTI WJUL WUML

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Having the Dean of Students on the air always got the phone lines to light up.

Dean Leo F King Tony J Wayne Braverman Louie Salamonie Spiderman





Wayne Brauverman, the early days of Old Tyme Radio Theater, 1981

WLTI WJUL WUML

70+Years of Real Underground Radio

1982

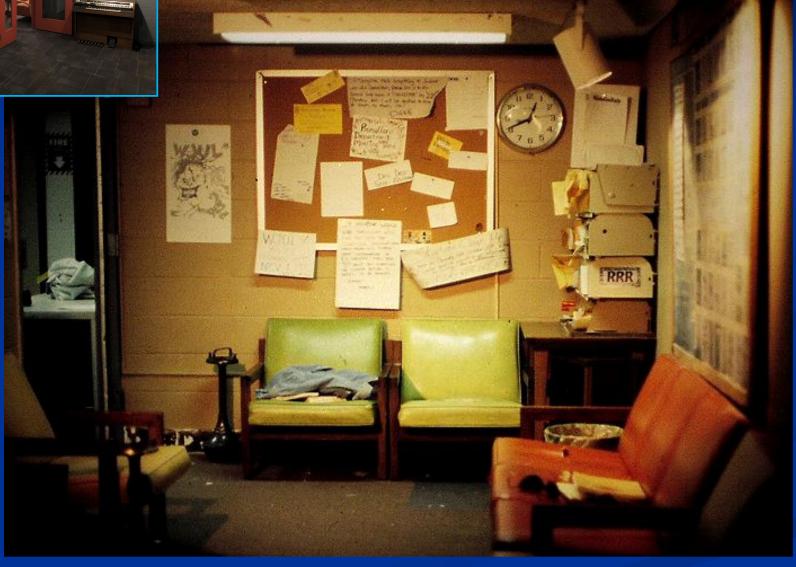


2024

Master Control, looking into Studio A/Fall Out Shelter

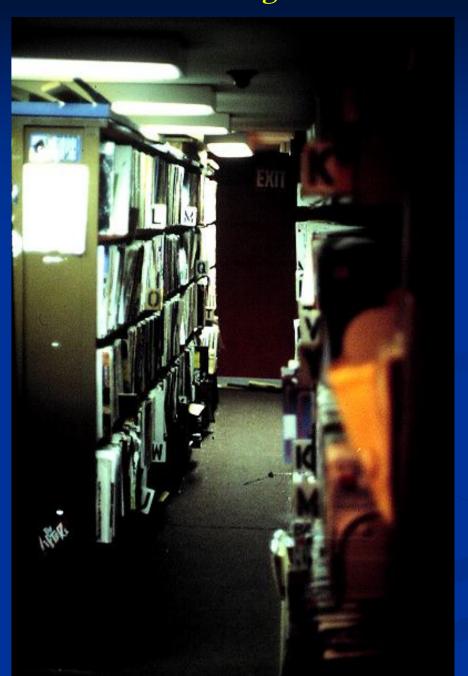


2024



What a new person saw as they first entered WJUL back in 1982

The Record Library 1982



LOWELL TECHNOLOGICAL INSTITUTE

AUDIO VISUAL SOCIETY

- This is to certify that -

IS AN ACTIVE MEMBER OF THE DIVISIONS MARKED ON THE REAR OF THIS CARD FOR THE ACADEMIC YEAR INDICATED BELOW.

SEPT. 80 - June 8/

AVS PRESIDENT

The radio station was part of the Audio Visual Society at that time.

35MM QUALIFIED	
OTHER	
TECHNICAL SERVICES	
BROADCAST SERVICES .	
OHALIELED TO ENGINEER	

QUALIFIED TO ANNOUNCE

The Official AVS card of Scott Stanley, with a Broadcast Services endorsement on the back.

DIRECTOR

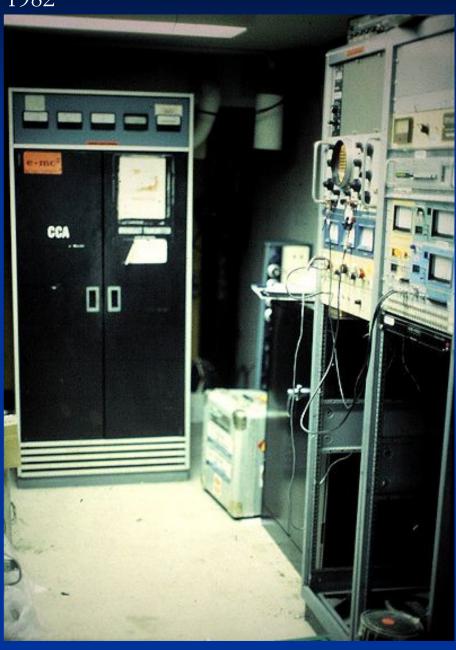
DIRECTOR

GENERAL MANAGER

WLTI WJUL WUML

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1982



The CCA Transmitter In service 1972 to 1994

> 1000 watts output 1700 watts ERP

2024



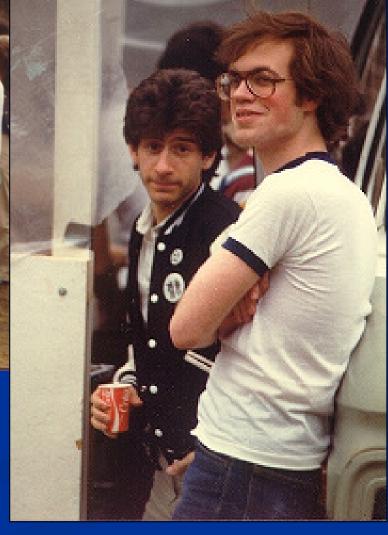


Kris Thompson aka KT, on air in Studio C



Spring Carnival, 1982, at the site of the former Thunderbird Country Club, now the TJ Max Plaza in Tyngsboro

Rich 'Rocky' Beuno Ron Diamond



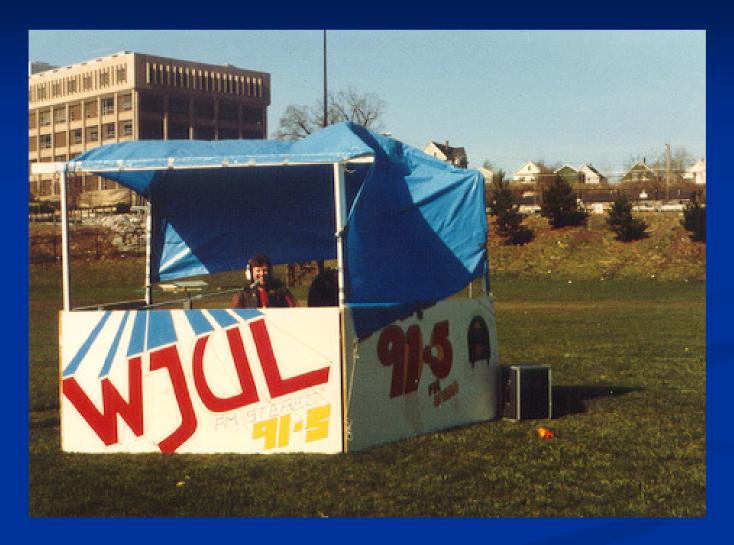
It started out as a





... and ended up as "Christine" aka WJUL Mobile 1





Mike Wilkins live at Spring Carnival 1984 "Mike, where is everyone else?"

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Spring Carnival, 1984

Dan Ugolini Chris
Phil Kim Smith Porter
London Paul Bischof

Steve Walker

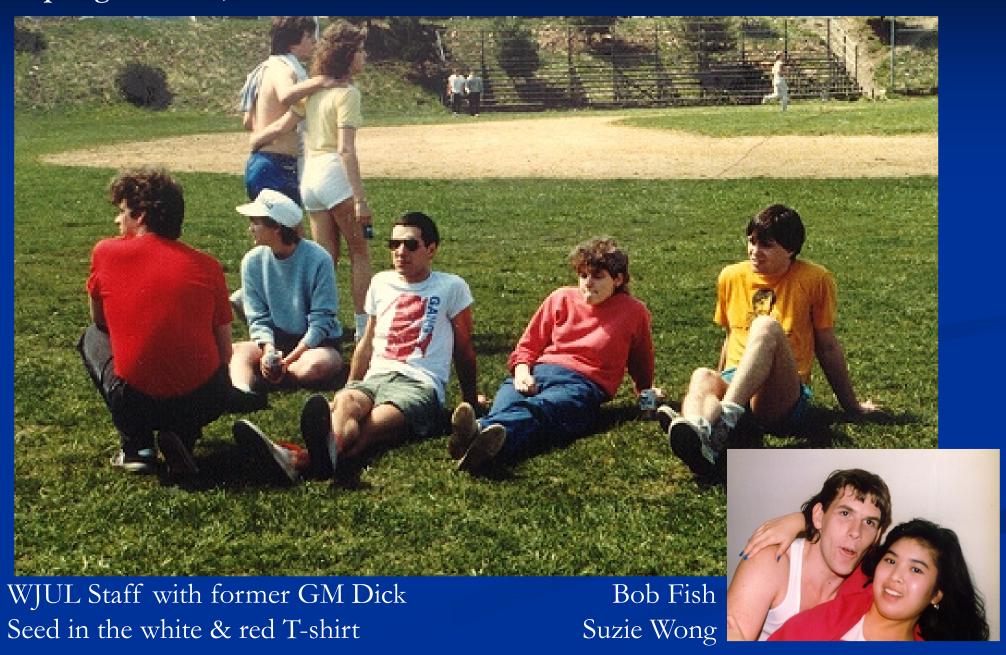


Jim Oliver (middle above)

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Spring Carnival, 1984





Staff Photo, 1985





WJUL begins broadcasting Talking Information Network programs for the reading impaired on the sub carrier 24 hrs a day and on the main channel 2am to 6am. 1986

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Sub Control - 1972 Production Room - 1986 Fall Out Shelter Control Room - 2024

1986







WJUL, Lowell '91.5 FM Stereo

The WJUL Top Ten Best Albums of 1978

- 1. PURE POP FOR NOW PEOPLE, Nick Lowe
- 2. THIS YEARS MODEL, Elvis Costello
- 3. HEAVEN TONIGHT, Cheap Trick
- 4. SOME GIRLS, The Rolling Stones
- 5. HEARTS OF STONE, Southside Johnny & The Asbury Jukes
- 6. ALONG THE RED LEDGE, Daryl Hall & John Oates
- 7. DARKNESS ON THE EDGE OF TOWN, Bruce Springsteen
- 8. EXCITABLE BOY, Warren Zevon
- 9. THE CARS, The Cars
- 10. GOT NO BREEDING, Jules & The Polar Bears

Runners-Up

STEVE HACKETT'S first solo LP; "Approved By THE MOTORS"; DIRE STRAITS; JOHN PRINE'S "Bruised Orange"; "You're Gonna Get It" by TOM PETTY & THE HEARTBREAKERS; BRYAN FERRY "The Bride Stripped Bare"; and "To The Limit" by JOAN ARMATRADING

BEST LIVE RECORDING
"Go - Live In Paris", STOMU YAMASHTA

wild with	T FM PLAYLIST		
NAME YOUNG TI	me	DATE ///3/76	
CUT TITLE	ARTIST	DATE ////3/)6 LABEL (NEW RELEASES O	NLY)
	Crusaders	ak	
School Days	Scanley Clarke	nemperas	
Happy Farms	Stud	Luarnes-	
Kip Pockers	George Duke	Bund atlantie	
Vontey		andow Play Caribon	
Cause We've Ended As Rovers	A. Bock		
Chase No Cloud away	Chuck mas	avoire	
dyprotinged	Fleetwood 7.	/ 	
Europa	Santana		
? Play elt again.	Rodonica Fall	roses United	
Europa	Mats Barbier	Atm	
R Sweet Jane	hou Rola		
R Music man	Montroso		
Waste & Time / Victimes Rock	e Eaglas	asylum.	
mondanos.	Mondonce 1	in morrison	
Fire & Rain	Al Yarreau	<i>L</i>	
Vltalian Sinks	Roa Steware	Mercur	<u>~</u>
R Pokas Skron	Styn		<i></i>

The 1986 Reunion

November 1, 1986 Downtown Lowell Hilton 125 Alumni and Undergrads

33 1/3 Years of Radio ~ 10 Years of WJUL





The 1986 Reunion



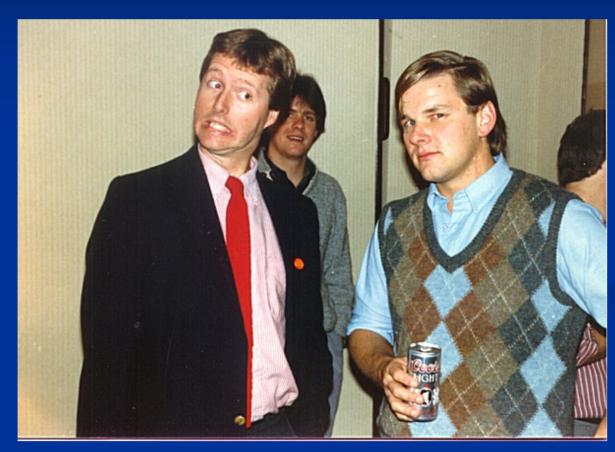


Ed Bonacci Tony J

Bill Busche

Win Kausch, Dave Shuker (GM72, 73)

The 1986 Reunion



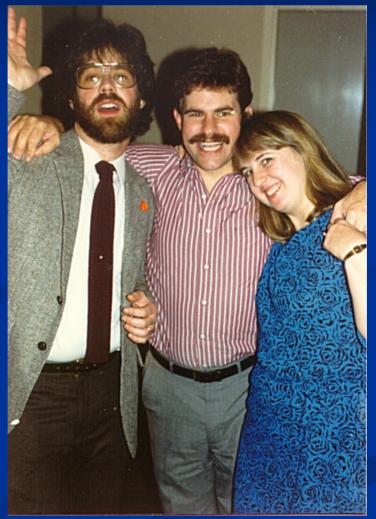


Bob McCann Art Gauthier

Dick Kenny Joe Kopycinski . Ed Bonacci

The 1986 Reunion





Kevin Appert Dick Kenny

Bob Flagg (GM 73)

Harry Diamond, Rich Gingras Lyn B. Diamond (GM 78)



Staff Photo, 1988

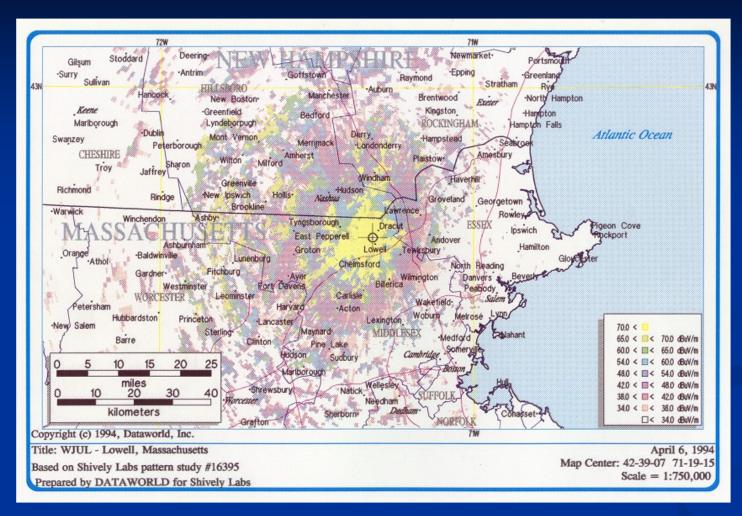
The Tower on top of Fox Hall.

- Put in service: April 1994
- 9 Ten Ft. Sections
- 64 Meters AMSL
- 1400 Watts ERP
- 62% Coverage Increase



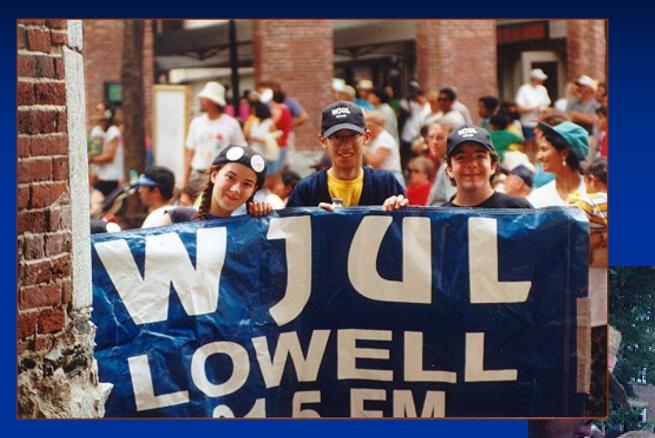
Trivia

The original design called for a 60-foot tower. After the FCC application was submitted, it was discovered that the surveyor's docs were off by 30 feet. Instead of resubmitting the FCC application paperwork and incurring a delay, another 30 feet were added to the height of the tower design.



Coverage map of the current Fox Hall transmission system

1400 watts Effective Radiated Power (ERP) north and west
50 watts east protecting WNEF, 91.7 Newburyport
100 watts southeast protecting WMFO, 91.5 Medford
A "donut hole" of interference to the WBUR 90.9 signal exists around Fox Hall



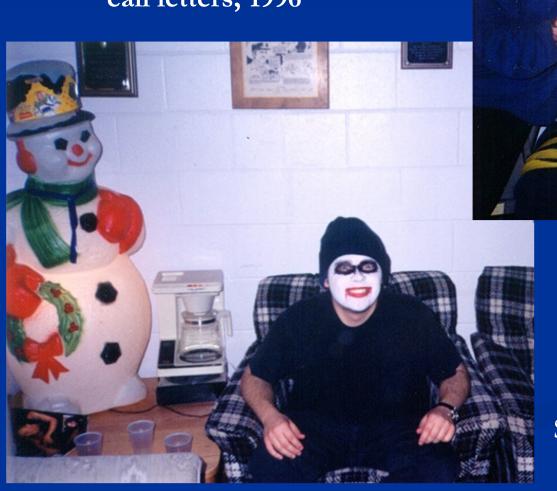
The 1996 Lowell Folk Festival

Jerome Conners
Steve McGrath

WLTI WJUL WUML

70+Years of Real Underground Radio

20th
Anniversary
Halloween
Party for WJUL
call letters, 1996

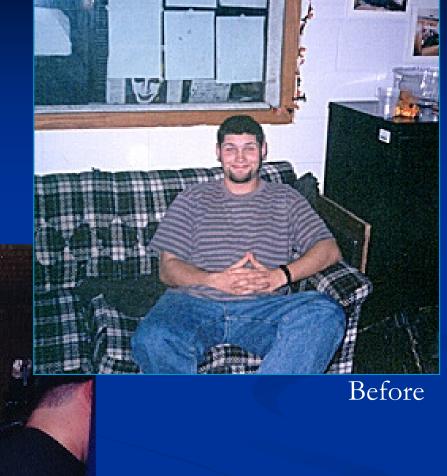




Scott Bates and Frosty

70+Years of Real Underground Radio

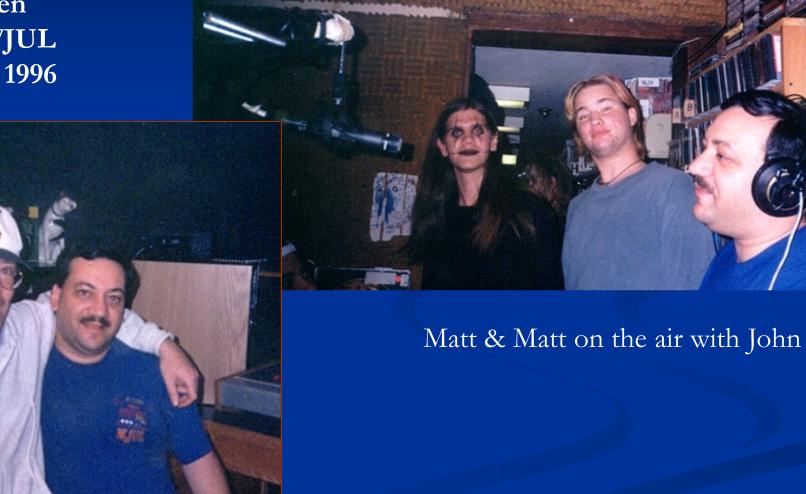
20th
Anniversary
Halloween
Party for WJUL
call letters, 1996



Justin Day aka Pez

After

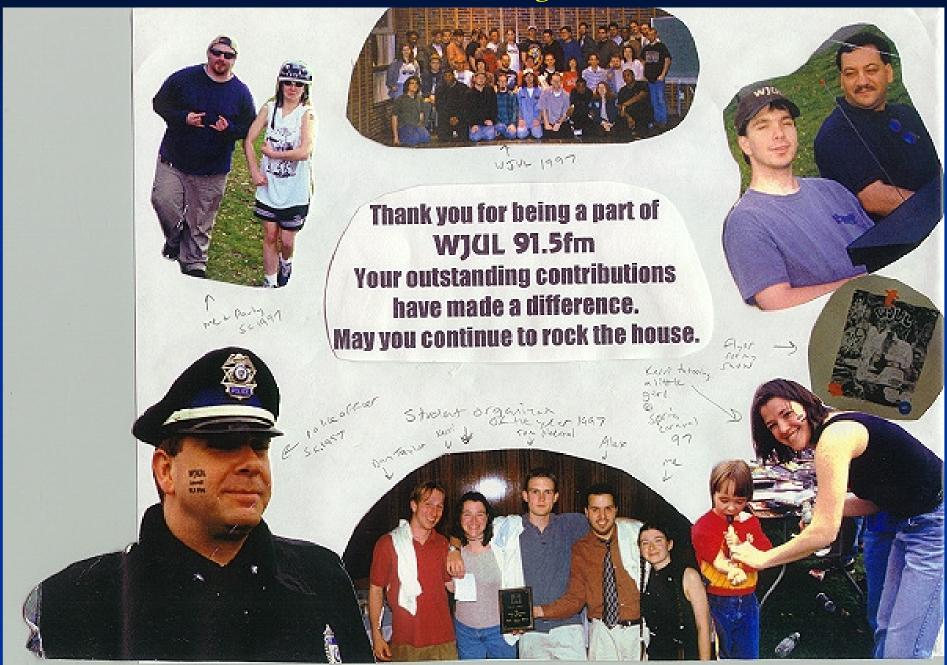
20th
Anniversary
Halloween
Party for WJUL
call letters, 1996



Wayne Brauverman John Guregian

The WJUL Program Schedule - Spring 1997

Time	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6:00am	Cafe' Latino	The Coffeeshop	The Rock & Roll Orgy	TIC	Jeff Brideau (Jazz)	TIC	TIC
7:00am				Jess &		Jess &	110
8:00am				KerriAnn		KerriAnn	Gunjan
9:00am	Armenian	TIC	Sinfonietta	Musica Discordia	The 4th Dimension	The Shirton Sessions	(Indian)
10:00am							Gaiwaves
11:00am							
12:00pm			All That Jazz	Underground Rollercoaster	Da Bomb	A Love Supreme	Revenge is a Dish Best
1:00pm							
2:00pm							Served Cold
3:00pm	Rico					3 hrs. in the	
4:00pm	Blues Deluxe	The Buck n' Fitch Show	Microwavable Soup	Kevin Dillaway	In the Light	Life of a Tomato	Blues Deluxe
5:00pm							
6:00pm	Old Tyme Radio Theater	Intergalactic Fuzzbox	Total Spiritual Creaminess	The Cipher	The Stress Factor	Todays Special	Ritmo de la Noche
7:00pm							
8:00pm		The Local Show					
9:00pm			Naked Carwash	Soul Power	Gerry- mandering	Dale Chase	Grooveline
10:00pm	Lenny & Paul	Live from the Fallout Shelter					
11:00pm							
12:00am	Dan & Derik	Chris Cannon	Phil Carpenter	The Syndicate	A Taste of Things to Come	High Voltage Circumcision	DanceJam
1:00am							
2:00am							
3:00am							
4:00am	TIC	TIC	TIC	TIC	TIC	TIC	Cafe' Latino
5:00am							



70+Years of Real Underground Radio



The 1997 WJUL Banquet Westford Sportsman's Club



"Student Organization of the Year" award shrine





Staff Photo, 1999



Hanging out in the Lubby Room (formerly Master Control)
1999



Engineering Staff Meeting
Joss Stubblefield & James Shirton



Spring Carnival, 2000



Another Live Broadcast, 2000







Former WJUL General Manager Kelly Andreoni



Station Alumni Mark, Dick, Mike, Chris, Suzie, Bob, Dan

70+Years of Real Underground Radio

WJUL Studios November 2, 2002



The Air Studio

OSTAL SERVIC

Under construction. The record library wall has been moved back about 10 feet.
Formerly Studio C.



WJUL Studios November 2, 2002

The Fall Out Shelter Control Room

The Production Room



70+Years of Real Underground Radio



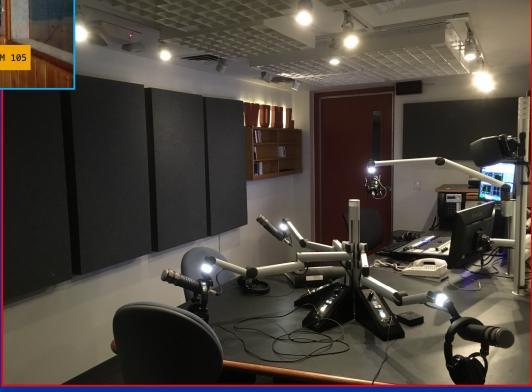
Live from the Fall Out Shelter





Studio Rebuild 2005 to 2007 Air Studio (Studio C)

Before



After



Studio Rebuild 2005 to 2007 Air Studio (Studio C)

Before



After



Covid Shutdown

WUML stayed on the air with students broadcasting from home!





from Quarantine Shelters



70+Years of Real Underground Radio

The Lowell Folk Festival

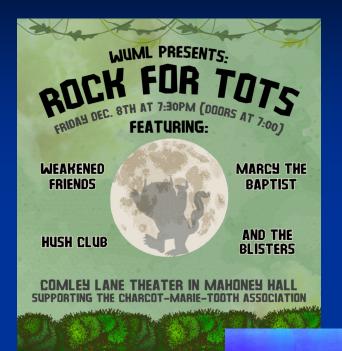
Live from the festival



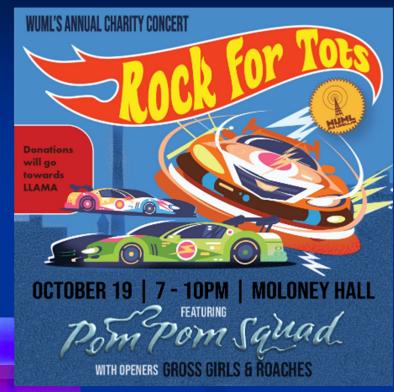








Rock for Tots
Annual Fundraising
Concert





70+Years of Real Underground Radio

The Town & City Festival











That Wilkins Guy Live from Fiji



WLTI WJUL WUML 70+Years of Real Underground Radio 60th Reunion









70+Years of Real Underground Radio



Ed Bonacci



Mary Connelly



60th Reunion

Chris Porter



WLTI WJUL WUML 70+Years of Real Underground Radio 60th Reunion















